

Durrell Dawson

Brooklyn-based longform, non-fiction producer experienced in impactful, Emmy-recognized storytelling at the three major broadcast networks. Comfortable producing features about lifestyle, art, & pop culture, sober-minded stories, and long-term investigations.

Career Summary

Freelance Producer & Journalist, November 2022 to present

Pitches, develops, produces, and writes non-fiction feature and documentary projects. Recent projects for BET, CBS News, and ARB Media.

Senior Digital Journalist/Producer, *CBS Evening News* September 2018 - 2022

Concentrated on hard news features and the Eye on America unit, with an editorial emphasis producing economic stories ranging from student debt, unemployment, and eviction. Covered the onslaught of breaking stories in the national daily news cycle.

Producer, *ABC News | Nightline* May 2015 to September 2018

Shot, wrote & produced breaking news and feature stories with an emphasis on narrative for daily longform newscast. Focused on stories about culture, science, and "real people."

Producer/Digital Journalist *NBC News | TODAY Show* June 2008 to May 2015

Shot, wrote, edited, pitched & produced news, feature, and human interest stories across all four hours of TODAY Show as a one-man-band. Booked & produced live in-studio segments.

Digital Journalist, *NBC News | Channel One News*, August 2007 - June 2008

Shot, wrote, edited & produced news and feature stories for daily audience of 6 million teenagers.

News Associate/Associate Researcher, *NBC News | Weekend TODAY*, August 2006 - 2007

Selected for hyper-competitive News Association program. Provided control room and rundown support during broadcasts and produced live segments & feature stories.

Producer "Bosnia-Herzegovina: Divided We Stand," *PBS | FRONTLINE/World "Rough Cut,"* Airdate: September 2006

Produced story about the post-war lives of young people in the iconic town of Mostar as a monument of Bruce Lee was erected to promote peace.

Producer Highlights

- Producer portfolio of hundreds of stories spans a broad spectrum of styles, subjects, & formats. Projects range from serious to silly to sublime.

- Nimble and collaborative with all aspects of production. Can shoot and edit solo or in tandem with multi-camera crews, top-tier talent, & post-production editors.
- Specializes in embedding with subjects in the field for more intimate and immersive narratives across America and abroad.
- Patient and adept at diving into data, controversy, and complicated topics with journalistic integrity and accuracy.
- Field experience shooting with Sony & Canon DSLR and Video Cameras; Proficiency editing with Avid Media Composer, Final Cut Pro, & Pro Tools.

Recognition

- **Assault on the Capitol** - Emmy Nomination for Outstanding Live Breaking News Coverage, 2021
CBS News
- **Catholic Church Sex Abuse Scandal** - Emmy Nomination for Outstanding Continuing Coverage of a News Story in a Newscast, 2019
CBS, CBS Evening News
- **America's Fentanyl Crisis** - Edward R. Murrow Award Winner for Radio News Series, 2018
ABC, Nightline
- **Shots Fired** - Emmy Nomination for Best Story in a Newscast, 2017
ABC, Nightline
- **A Different Kind of Boyhood** - Emmy Winner for Outstanding Feature Story in a Regularly Scheduled Newscast, 2016
ABC, Nightline
- **TODAY Show** - Daytime Emmy Wins for Outstanding Morning Program as part of broadcast's production staff, 2010, 2011, & 2012
NBC, TODAY Show
- **Early Signs: Reports From a Warming Planet** - George Polk Award Winner for Radio Reporting, 2006
Living On Earth, American Public Media
- **Small World** - Student Emmy Winner for Magazine Show, 2006
UC Berkeley Graduate School of Journalism

Education

University of California, Berkeley, Graduate School of Journalism, MJ.
Emphasis on longform television production.

University of Illinois, Chicago, BA in Communication.